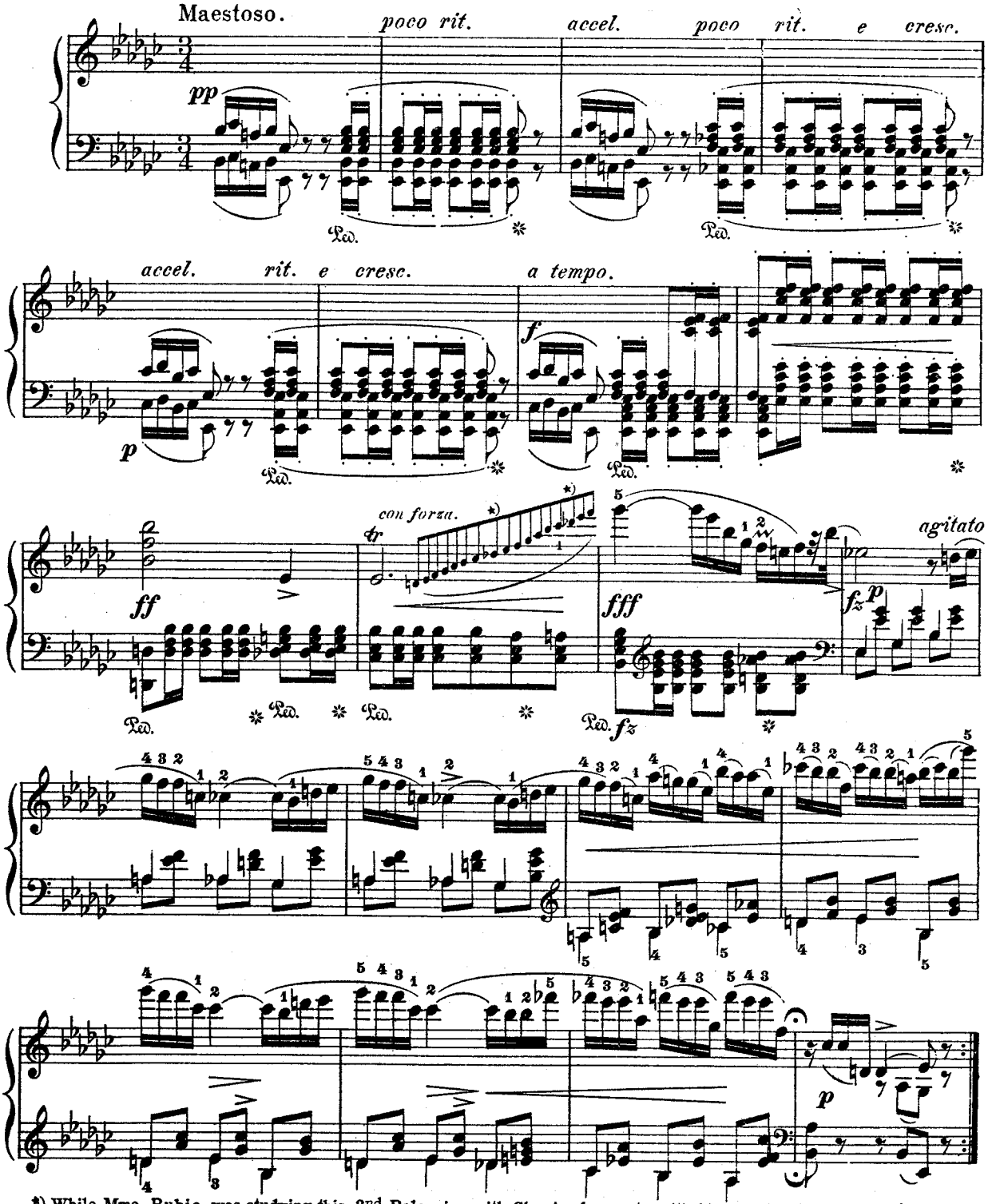
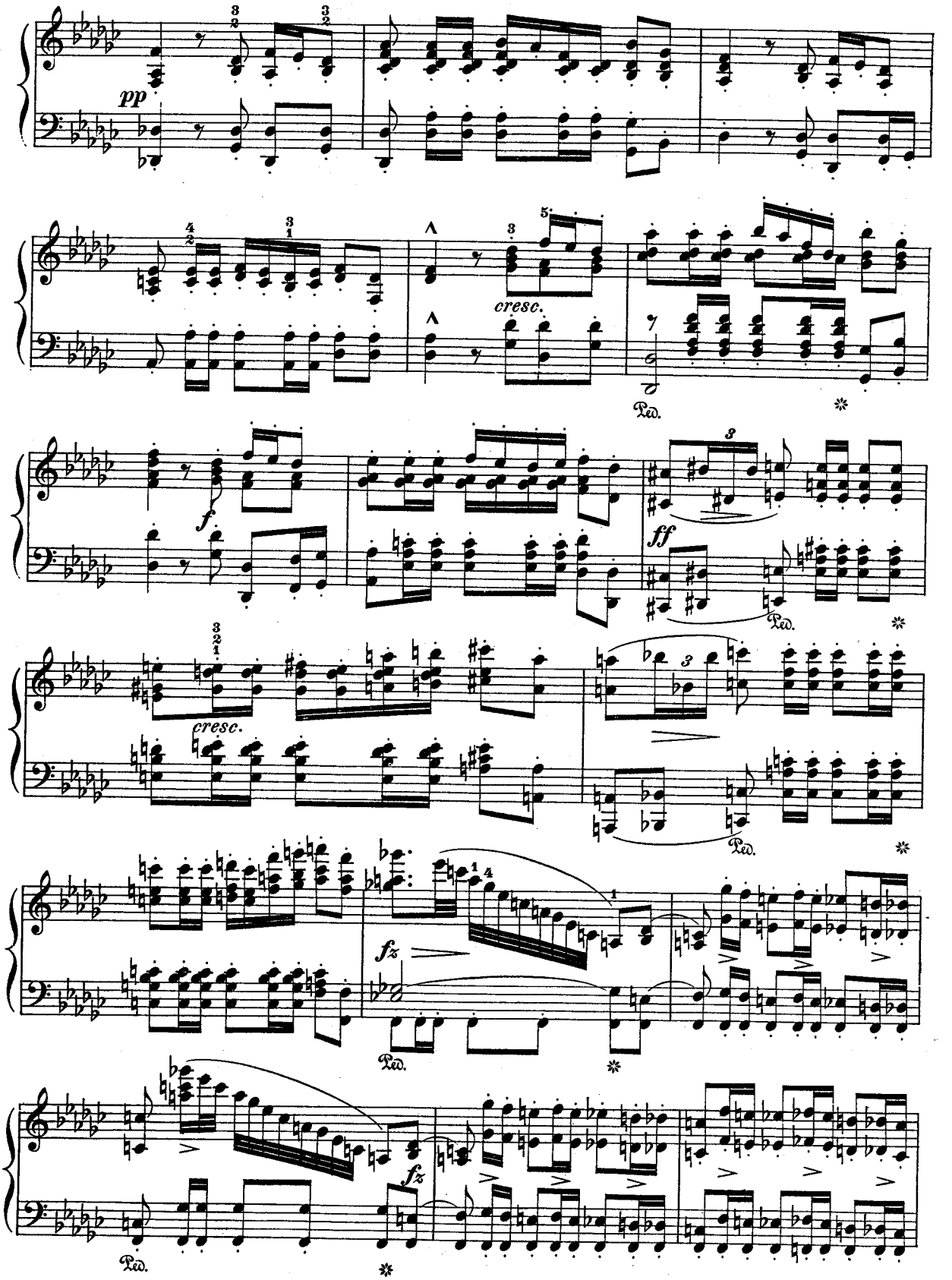
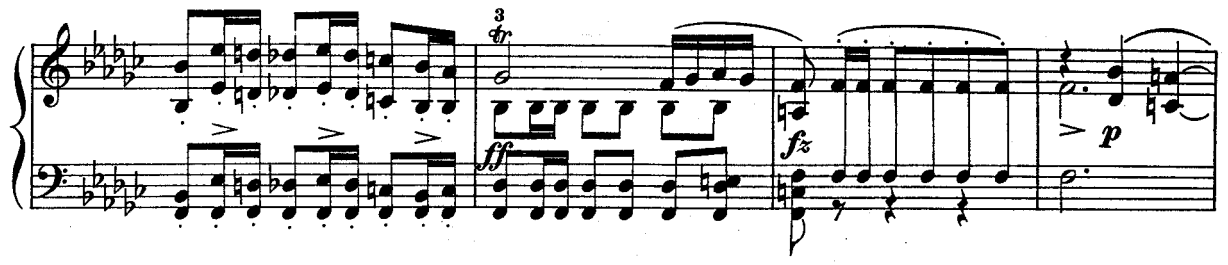
Polonaise in E♭ Minor

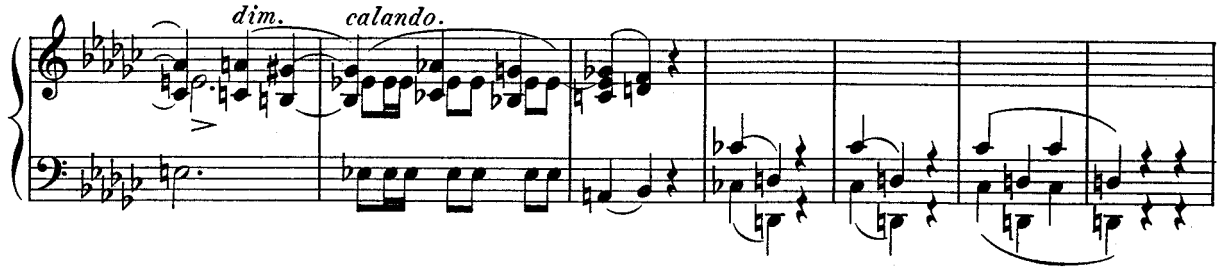
Op. 26 #2

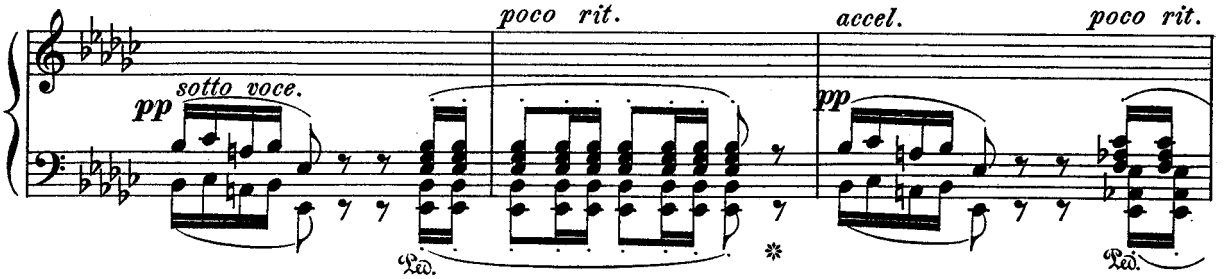


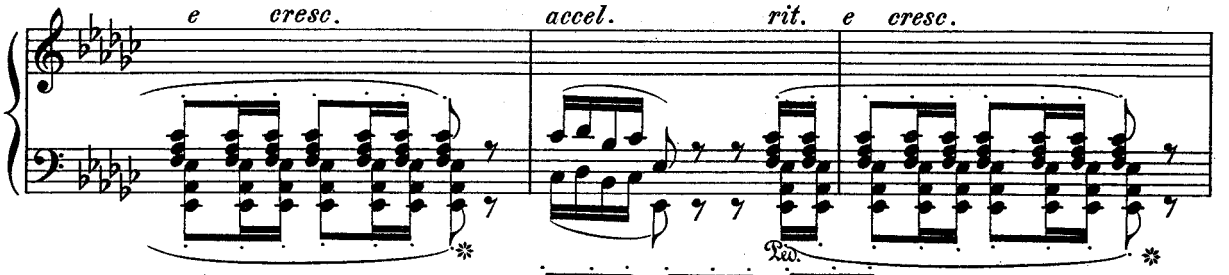
*) While Mme. Rubio was studying this 2nd Polonaise with Chopin, he wrote with his own hand in her copy (in divergence from the books of the other pupils) at this passage and its repetition, a ♮ instead of a ♭ before D.

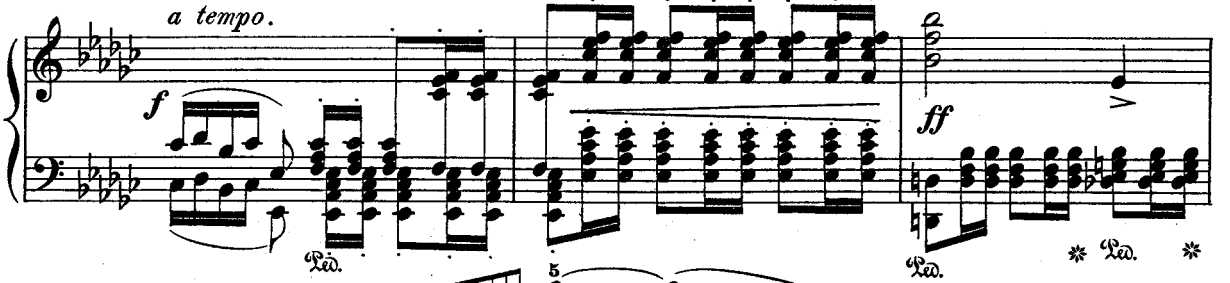

pp
cresc.
Ped.
f
ff
cresc.
Ped.
fz
Ped.
fz
Ped.

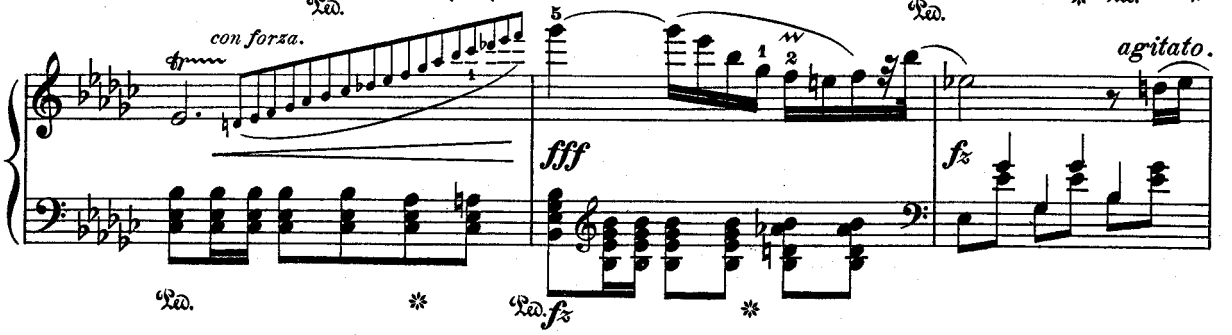

3
fz
p

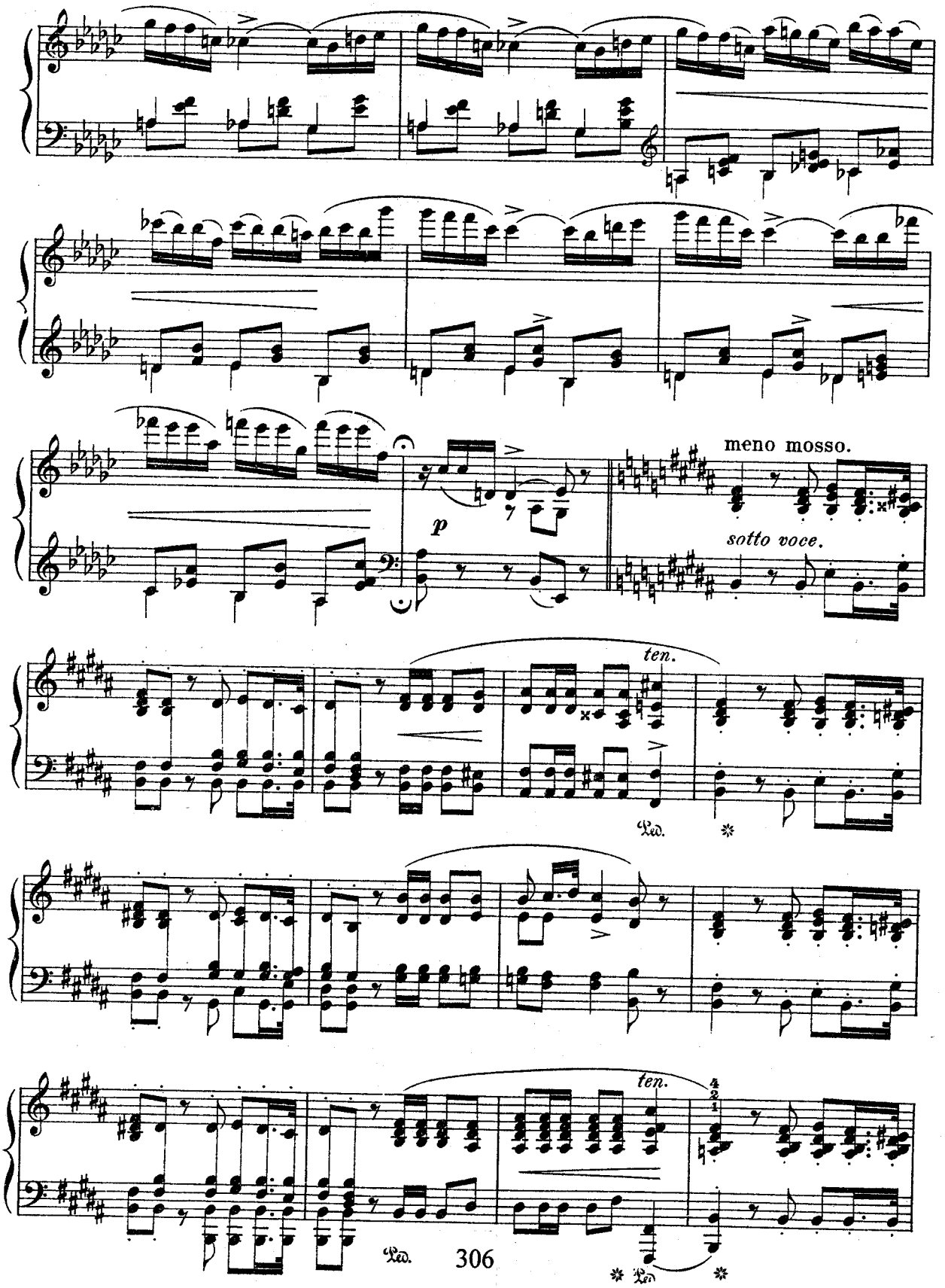

dim.
calando.

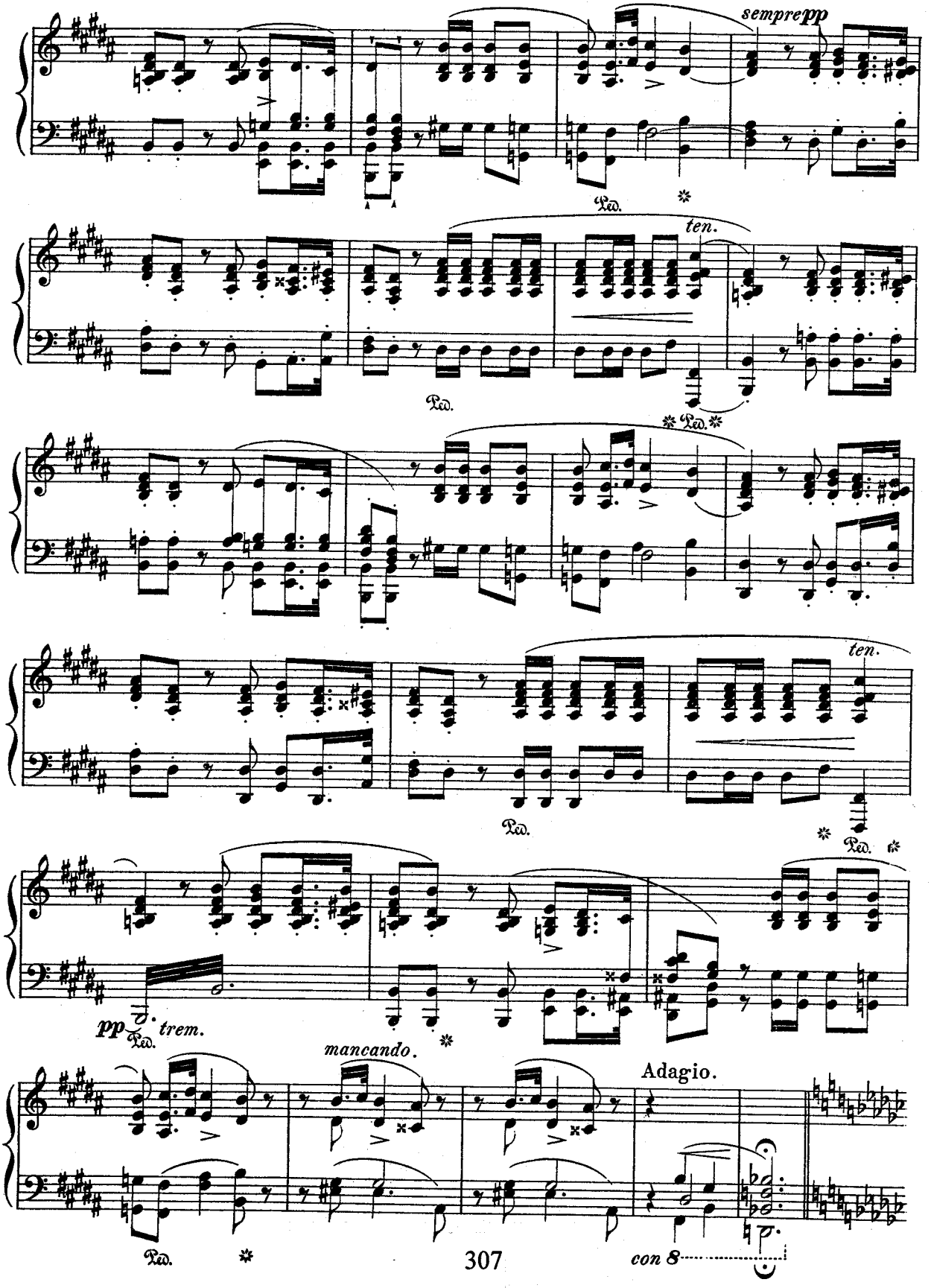

poco rit.
accel.
poco rit.
pp
sotto voce.
pp
Ped.
Ped.

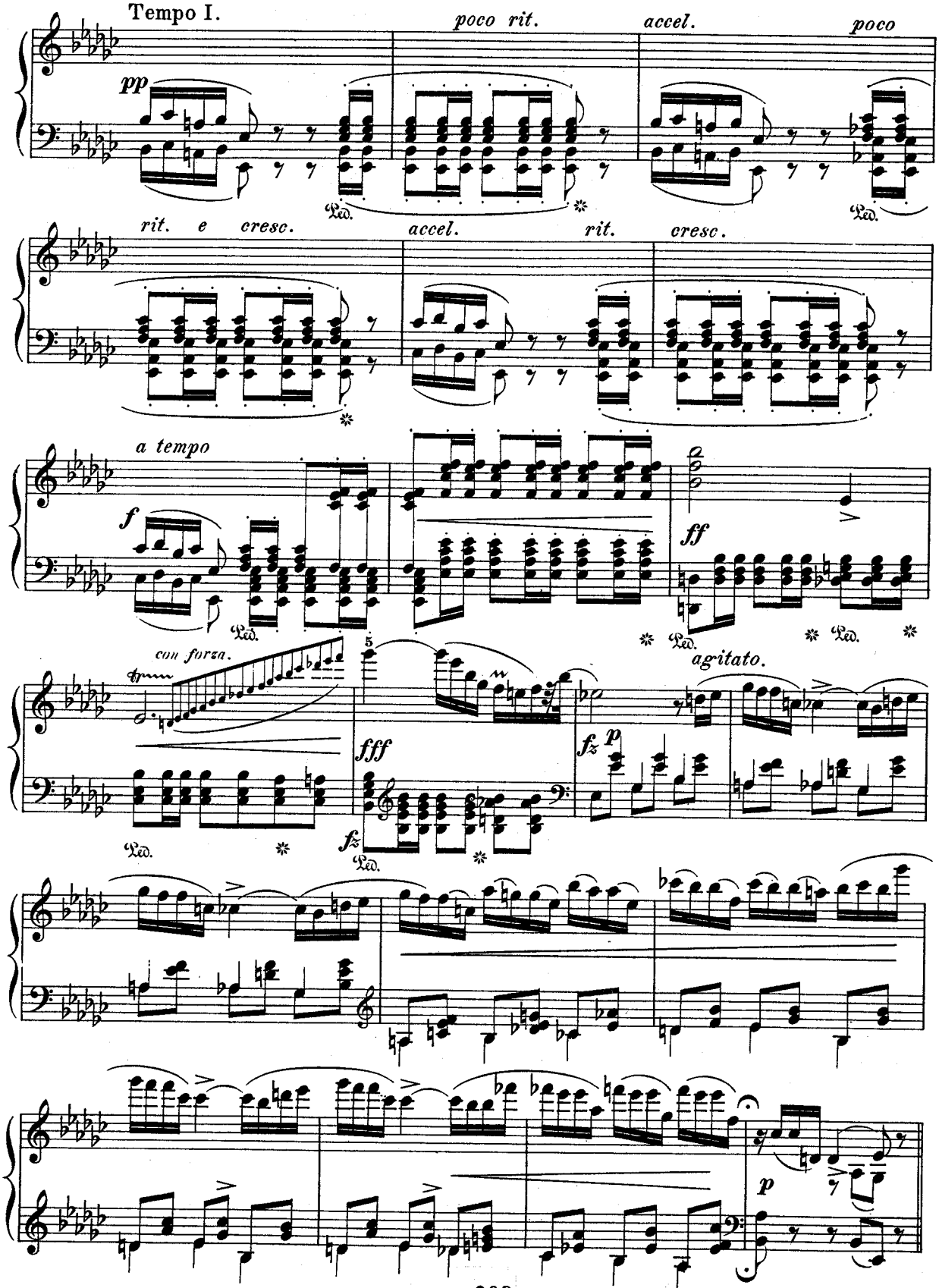

e cresc.
accel.
rit.
e cresc.
Ped.

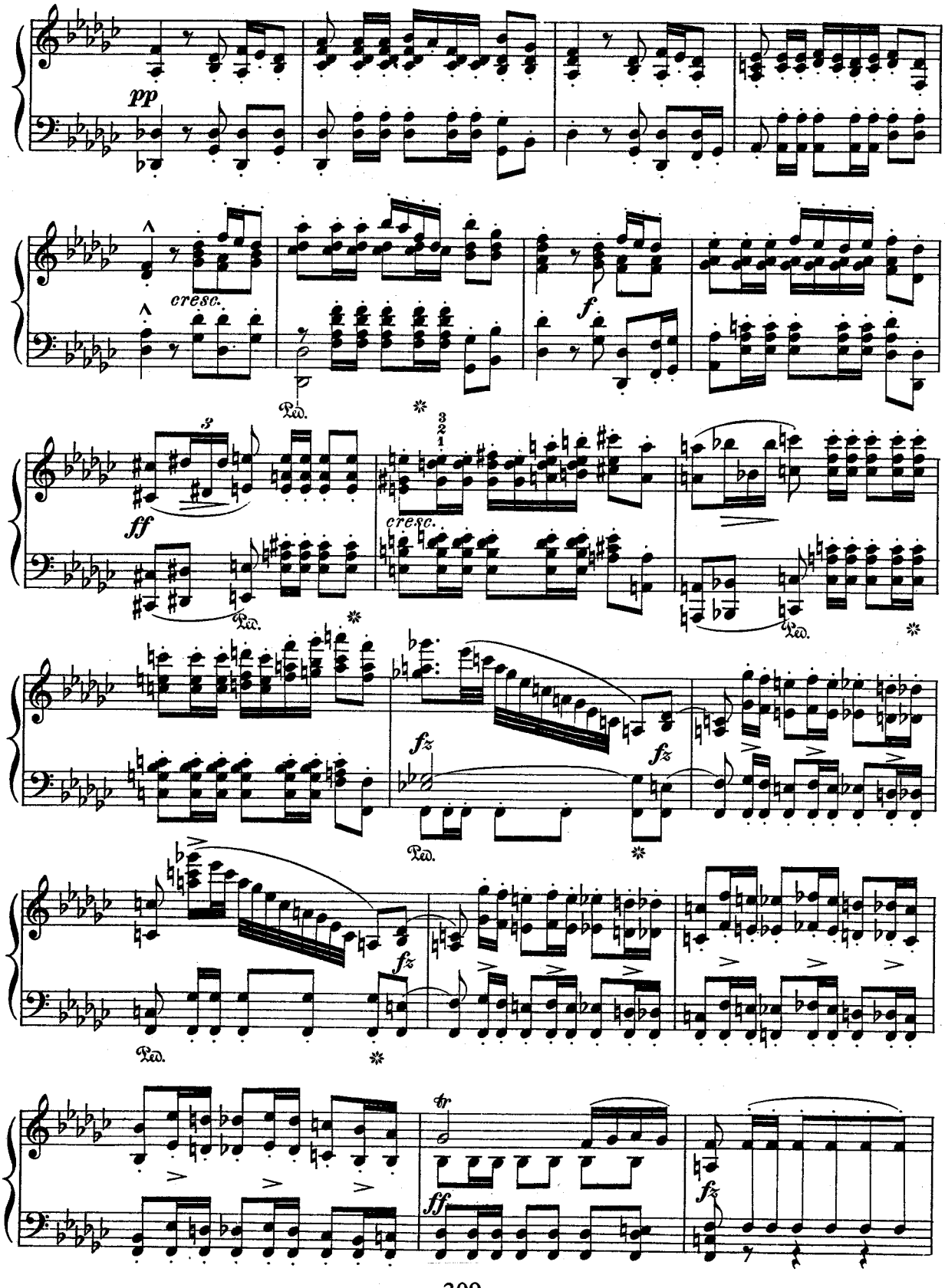

a tempo.
f
ff
Ped.
Ped.

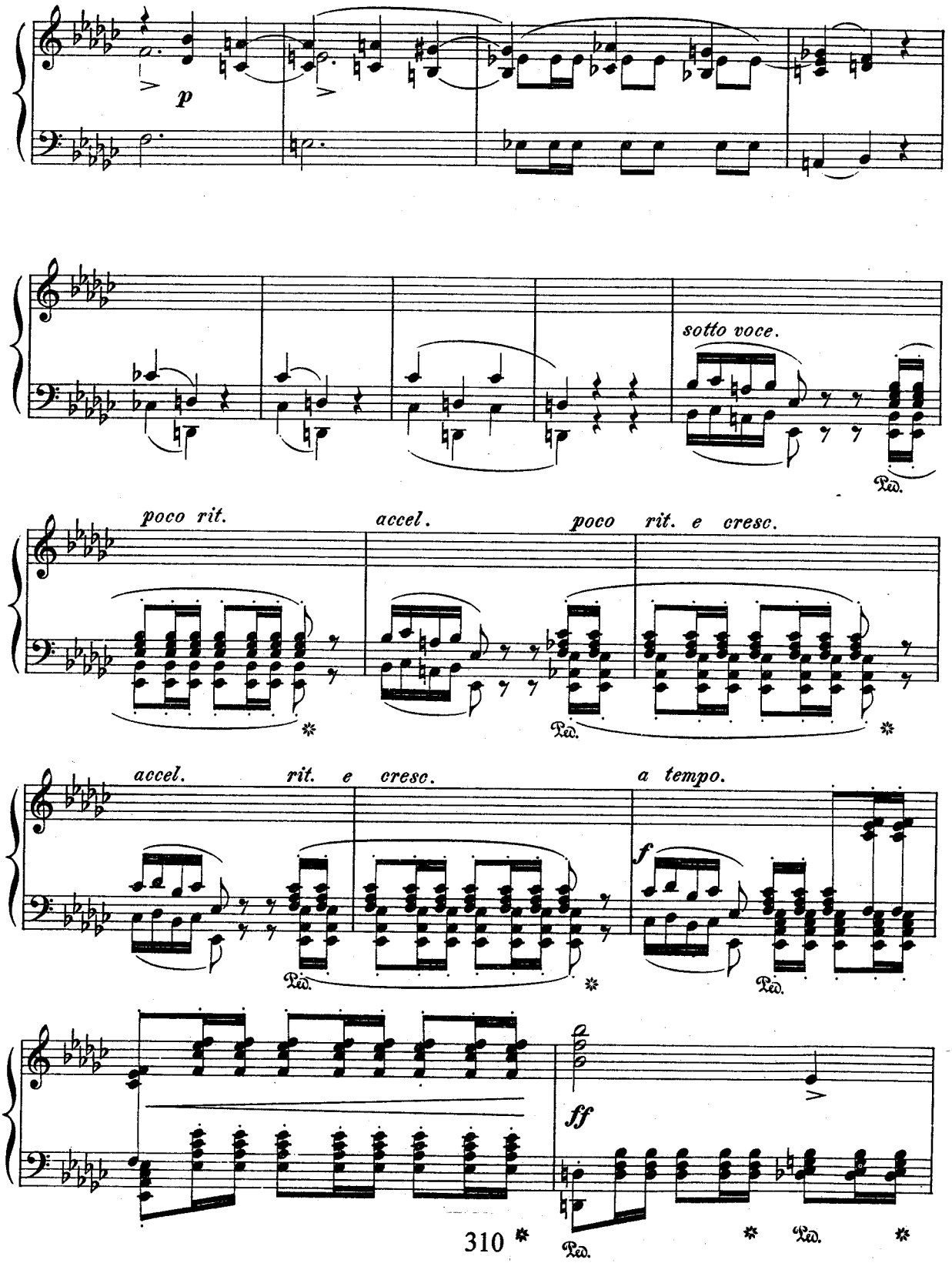

con forza.
5
agitato.
fff
fz
Ped.
Ped.
fz

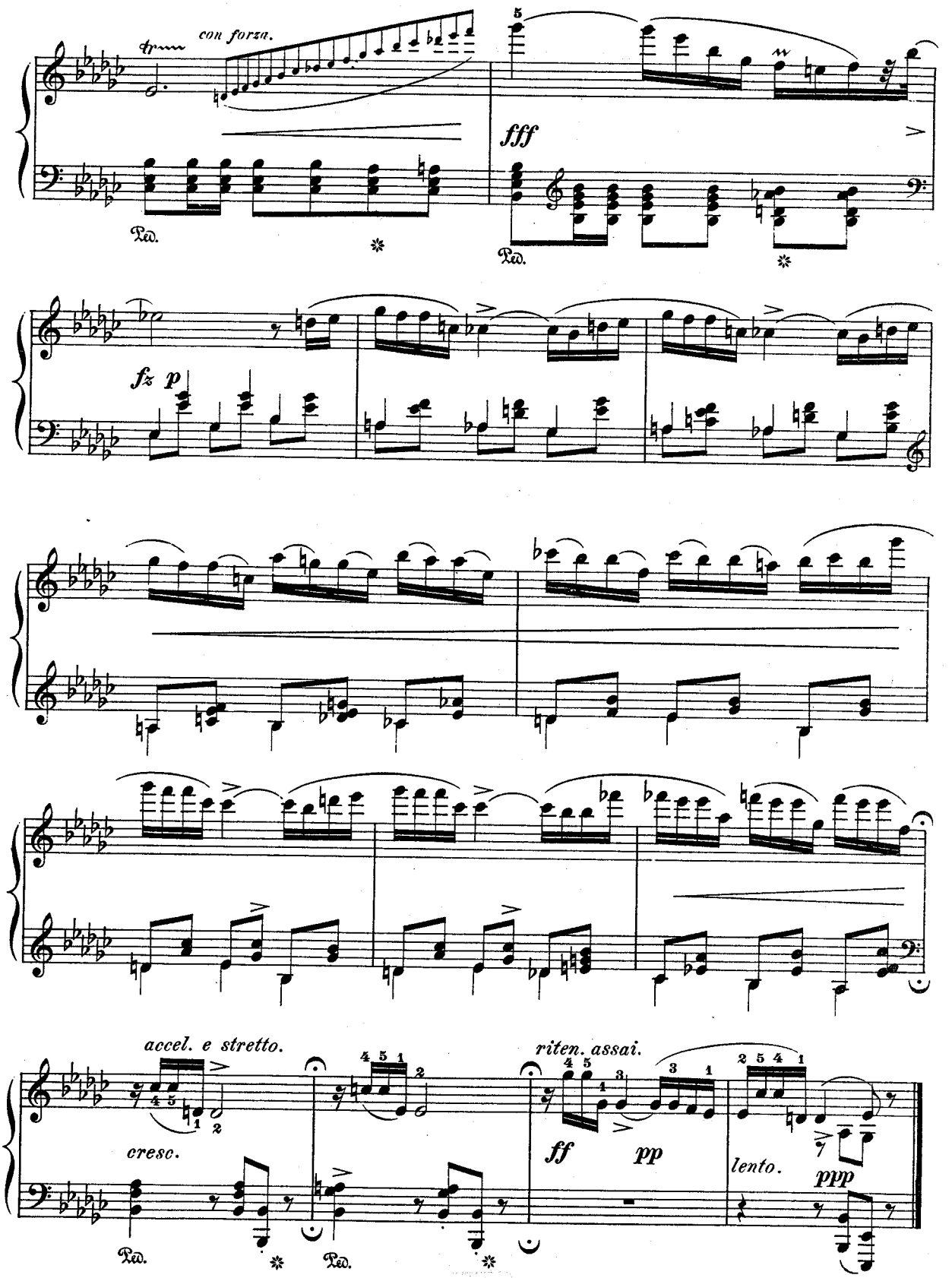

meno mosso.
sotto voce.
p
ten.
ten.
Ped.
Ped.
Ped.


sempre pp
Ped.
ten.
Ped.
Ped.
ten.
Ped.
Ped.
pp
Ped.
trem.
mancando.
Adagio.
Ped.
con 8


Tempo I.
poco rit.
accel.
poco
pp
Ped.
rit. e cresc.
accel.
rit.
cresc.
a tempo
f
ff
con forza.
5
agitato.
fff
fz
p
fz
Ped.
p


pp
cresc.
f
Ped.
ff
cresc.
fz
fz
fz
tr
ff
fz


p
sotto voce.
Ped.
poco rit.
accel.
poco rit. e cresc.
Ped.
accel.
rit. e cresc.
a tempo.
f
Ped.
Ped.
ff
Ped.
Ped.


con forza.
fff
fz p
accel. e stretto.
cresc.
riten. assai.
ff
pp
lento.
ppp